

# EILEEN HOLLAND

## CONTACT

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## PORTFOLIO

emholland.com

## EDUCATION **Rhode Island School of Design**

Bachelor of Fine Arts

Major: Illustration

Concentration: Nature, Culture, and Sustainability

Expected graduation: May 2019

## EXPERIENCE **RISD Risograph Lab Monitor 2019**

Responsibilities include operating the risograph printer, performing printing service for students, and becoming familiar with the technical aspects of the printing process.

## **Co-Curator, RISD Illustration Gallery 2018**

Responsibilities included curating and installing the following art exhibitions:

- *Journeys in Visual Storytelling*: featured award-winning childrens book illustrator David Wiesner
- *Urban Wildlife*: featured artists from around the world, showing work that explores the lives of animals in urban areas and human responses to this shared territory.

## **Teaching Assistant, Rhode Island School of Design 2017**

Provided assistance for RISD instructor Leonard Long in a course that focused on perspectival drawing. Responsibilities included demonstrating drawing techniques in front of the class, providing one-on-one tutoring sessions, and preparing course materials.

## **Illustrator, Fiction for Kids 2016 - 2018**

Collaborated with students at Brown University to develop original children's books for donation to children in need.

## **Scientific Illustrator, Poggio Civitate Archaeological Project 2017**

Created scientific illustrations of ancient Etruscan artifacts recovered from an archaeological site located in the Province of Siena, Italy. Work included technical drawings of artifacts, architectural reconstructions, and visualizations depicting the lives of the Etruscans.

## AWARDS **Society of Illustrators Student Competition 2018**

First Place Award for Excellence in Animation, sponsored by Rockstar Games

## **John A. Chironna Scholarship 2018**

Selected by the department of Illustration at Rhode Island School of Design

## **Creature Conserve Scholarship: Art & Science of Conservation 2018**

Selected for a fully funded scholarship to study abroad in South Africa for a course exploring how artists and scientists can collaborate toward the goal of wildlife conservation.